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Eine Kooperation  
von ARGEkultur und  
tanzimpulse Salzburg  
[www.tanzimpulse.at](http://www.tanzimpulse.at)  
[www.argekultur.at](http://www.argekultur.at)

# 19. Salzburger Performance Tage

## 13.04. - 18.04.2019

© Photo Jelena Jankovic

ARGEkultur Salzburg - Ulrike-Gschwandtner-Straße 5 - 5020 Salzburg - Tickets unter +43/(0)662/848784 oder [tickets@argekultur.at](mailto:tickets@argekultur.at)  
Reduced tickets for participants of Ostertanztage 50% of AK-prize

13.04.2019 - 20:00 Uhr - ARGEkultur

AK €18/VVK €16

# Kontraste – Die Lange Nacht des Tanzes

Zagreb Dance Company & Matija Ferlin

STAGING A PLAY: TARTUFFE BY MATIJA FERLIN

SAAL

Matija Ferlin has chosen Tartuffe, one of Molière's „classical“ comedies, and translated it from textual into choreographic realm. He replaced verbal exchanges with a physical vocabulary, and used the dramatic text as a complex choreographic score. The characters have thus ceased to be their „words and language“, and become their „bodies and movements“.

Supported by: Zagreb City Office for Culture,  
Ministry of Culture RH

Direktion, Choreografie – Matija Ferlin  
Performance, Choreografie - Petra Chelfi,  
Andreja Jandrić, Domagoj Janković,  
Darko Japelj, Sintija Kučić, Marin Lemić,  
Roberta Milevoj, Petra Valentić, Eva Kocić



# Kontraste – Die Lange Nacht des Tanzes

**Eva-Maria Schaller**

**WHAT WE HOLD INSIDE**

**21:30 Uhr**

A piece about what is inherent to the body: movements, states, emotions, life stories. What shapes us? Oscillating between movement and voice, the performer develops a poetic cosmos of associations, layer by layer, revealing these stories to the audience.

Performance: Eva-Maria Schaller  
Sound Designer: Manuel Rieger

**Für die Veranstaltung im tanz\_house Studio um 21:30 Uhr wird ein extra Ticket benötigt - Begrenzte Zuschauerzahl - AK €5/VVK €3**

© Photo BREAKINGART © Margarita Nikitaki

**ARGE**KULTUR  
SALZBURG



# Kontraste – Die Lange Nacht des Tanzes

**Dunya Narli & Akira Yoshida**

**THE INGLORIOUS FORTUNE OF BEING A PERFORMER**

This duet represents daily life. As daily as a creative artist can be or how to be daily when you forget the day of today. A trip through body language and gestures. Transforming dialogues between actions and spoken words. We want to reach out to ourselves as much as to the audience.



Choreography & Concept : Dunya Narli and Akira Yoshida Dancers:  
Music : Chet Baker – Almost Blue, Jozef van Wissem & Jim Jarmush –  
Continuation Of The Last Judgement, Residence : SEAD ( Salzburg )

**Nic Lloyd/Julia Schwarzbach**

**WE ARE NOT DONE YET**

We're not done yet.  
We've still got a bit to go.  
Not as much as has already gone  
There's less to go than there has been.  
But it's not over yet,  
We're not finished yet.



A short monologue addressing our impending extinction: as individuals, as a culture, and as a species - which will then transition seamlessly into the closing party.

**PARTY with DJ Nic Lloyd**

Text/Performance/DJ: Nic Lloyd  
Idea/Direction/Choreography: Julia Schwarzbach  
supported by Kultur Stadt Salzburg, Kultur Land Salzburg

# Wolf Junger & Blaue Hunde

UND AUS

AK €14/VVK €12

15.04.2019 tanz\_house Studio – 19:00 Uhr

And that's that:

A final showdown between Alex Dick and Wartbichler and guests

The final production by the Blauen Hunde

A summary of all their attempts to save the world and themselves.

A cunning „Beast of Blaue Hunde“

A stumble between inclusion and intervention,  
life aid and defiance of death

from and with Alex Dick, Wolf Junger, Stefan Wartbichler and guests

Beim Kauf eines Tickets für die Vorstellung von Karin Pauer  
am selben Tag gibt es 50% Ermäßigung (auf den AK-Preis).



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## Karin Pauer

**FIVE HUNDRED THOUSAND YEARS OF MOVEMENT** AK €14/VVK €12

15.04.2019 tanz\_house Studio – 20:30 Uhr

Five hundred thousand years of movement is a practice of change; is a constant search of the next form; is an attempt at becoming the person one was always meant to be; is practicing anthropomorphism; is a dance set against the backdrop of eternity.

The person I am now is as transient, as fleeting and as temporary as all the people, I have ever been and as all previous and future life forms.

Choreografie/ Sound/ Performance: Karin Pauer  
Performance: Johanna Pauer

Supported by DanceWeb in the frame of Life Long Burning  
a project supported by the Culture Program of the European Union,  
Nadalokal and Liquidloft  
Culture Program of European Union

Beim Kauf eines Tickets für die Vorstellung der Blauen Hunde  
am selben Tag gibt es 50% Ermäßigung (auf den AK-Preis).



# b.m-w dance company

**HIDDEN LANGUAGE**

AK €14/VVK €12

**16.04.2019 tanz\_house Studio – 19:00 Uhr**

Is experimenting with the world of restrictions, rigor as well as uncontrolled movement and shifted perception. Estranged body awareness represented through Morbus Parkinson disease. Touching moments of our society.

A b.m-w dance company production with support of Salzburg:Kultur Stadt and Kultur Land, Szene Salzburg, tanz\_house, Parkinson Selbsthilfe Salzburg, Parkinson Selbsthilfe Österreich – Dachverband und vom Dachverband der Selbsthilfe Salzburg, Atelier de montage.

Direction, concept, choreography: Birgit Mühlmann-Wieser  
movement research / performance: Fanny Didelot, Birgit Mühlmann-Wieser  
Performance: Ansuela Braunschmid  
Video: Nicole Baier  
Music: Gustavo Petek  
Lightdesign: Robert Herbe  
Costumes: Janett Sumbera

**Beim Kauf eines Tickets für die Vorstellung von Akemi Takeya & Rotem Weissman am selben Tag gibt es 50% Ermäßigung (auf den AK-Preis).**

© Photo Bettina Salomon

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## Akemi Takeya

ZZremix

AK €14/VVK €12

16.04.2019 ARGEkultur Salzburg Saal 20:30 Uhr

Akemi Takeyas "ZZremix" captivates with its claim to bring the successful solo performance "ZZ" from 2003 to life from today's perspective – focused on her own personal and artistic developments. From gentle change to total reformulation everything is possible!

© Photos Helmut Prochart



Beim Kauf eines Tickets für die Vorstellung der b.m-w dance company am selben Tag gibt es 50% Ermäßigung (auf den AK-Preis).

Choreography, concept, composition and performance: Akemi Takeya  
Light design: Jan Wagner  
Artistic advisor: Armin Anders  
Choreographic assistant: Laura Fischer  
Production manager: Johannes Maile  
Production: IMEKA 2019  
Sound design: to be confirmed

Supported by:  
The City of Vienna,  
Cultural Bureau ( MA7),  
Residency & Scholarship:  
"City Dancer 2019" Klagenfurt ,  
Wien Kultur, IMEKA,  
ImPulsTanz, WUK, Odeon





# Rotem Weissman

## BAUHAUS

16.04.2019 ARGEkultur Salzburg Saal 20:30 Uhr

BAUHAUS explores the desire and love of the body to move. This work celebrates the freedom and beauty of the moving body and conveys the love and passion for dance. The audience is invited to witness a unique creative world full of colour and imagination - a surprising and visceral journey through a rich landscape. The piece full of images and gestures that each one can interpret in a different and personal way. Behind them there is no story, but a movement that fits, feels right and excite.

Choreography: Rotem Weissman

Dancers: Jin Lee, Susanna Ylikoski and Tamar Honig

Music editing: Sam Huczkowski (Doshiko-Khomei) Niju feat. Faber-Alinea, Future-Covered N Money, Lia Wolfe Fuel IV

Created in SEAD — Salzburg Experimental Academy of Dance

Thanks to Sam Huczkowski, Agnes Luck Galpin, Elodie Emilisa, Tamar Zur Weissman, Ariel Weissman, Jelka Milic, Janyce Michellod, Michael Langeneckert, Yaghvali Falzari and Susan Quinn.

Beim Kauf eines Tickets für die Vorstellung der b.m-w dance company am selben Tag gibt es 50% Ermäßigung (auf den AK-Preis).



© Photo Doron Horowitz



18.5. **Eunique** (Hamburg)  
**KeKe** (Wien)  
**T-Ser** (Wien)

18:30 **HIP-HOP-DANCE-WORKSHOP**  
**mit der Potpourri Crew**

In Kooperation mit der Arbeiterkammer Salzburg

➤ Anmeldung unter [elisabeth.david@ak-salzburg.at](mailto:elisabeth.david@ak-salzburg.at)  
oder 0662/8687-470



[WWW.ARGEKULTUR.AT](http://WWW.ARGEKULTUR.AT)

# CIELAROQUE/HELENE WEINZIERL

IT'S ALL ABOUT

AK €14/VVK €12

18.04.2019 ARGEkultur Salzburg Saal – 20:30 Uhr

It's all about ...

awareness, connections, dreams, love, trust, protection, live and death. It is the transformation from abstract to precise, from concept to content, from emptiness to sentiment.

audition for the new creation of Cielaroque in Salzburg on 19th of april, 2019  
Info management.cielaroque@subnet.at

Artistic Direction, Choreography: Helene Weinzierl  
in cooperation with: Luan de Lima, Alberto Cissello, Uwe Brauns  
Light Design: Peter Thalhamer  
Musik Komposition und Arrangement: Oliver Stotz  
Acting Coach: Marion Hackl

With the kind Support of:  
bk:a , Salzburg Stadt:Kultur und Land:Kultur  
Special thanks to: Manuela Calleja  
a Production of [cielaroque.com](http://cielaroque.com)

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